a world of possibilities

Lyric Book

Songs of Our Chalet - Lyrics

1. Our Chalet Song

High up, high on the mountain,
We've founded our Chalet. (repeat)
Its sloping roof and wide shall shelter us without a care.
And each Girl Scout and Guide shall find a welcome there.

High up, high on the mountain,
We'll go to our Chalet. (repeat)
Our simple life is free,
Our hearts are light, our songs are gay,
We ever shall remember the joy of our Chalet.

High up, high on the mountain,
We've founded our Chalet. (repeat)
And this its dedication shall never fail nor be undone:
Each race, each creed, each nation, beneath its roof are one.

Làhaut, sur la montagne,
Il est un grand Chalet; (repeat)
Son large toit penché
Abritera notre amitié;
Pour toutes les Eclaireuses,
Il sera le foyer.

Làhaut, sur la montagne,
Allons au grand Chalet. (repeat)
Goûter la joie du camp
Et du travail fait en chantant,
La vie simple et sereine
Et te recueillement.

Làhaut, sur la montagne,
Dans notre grand Chalet, (repeat)
Autour de l'âtre gris
Où le feu clair pétille et rit,
Nous nous sentons unies
Et fortes par l'espirit.

2. Vem Kan Segla?

Vem kan segla förutan vind?
Vem kan ro utan åror?
Vem kan skiljas från vännen sin,
Utan att fälla tårar?

Jag kan segla la förutan vind.
Jag kan ro utan åror.
Men ej skiljas från vännen min,
Utan att fälla tårar.

English from Nuestra Cabana:

Who can sail where there is no wind?
With no oars to be rowing?
Who can sail far away from friends
With no tears a flowing?

I can sail where there is no wind.
With no oars to be rowing
But I can't sail far away from friends
With no tears a flowing.

Sakta
From Scout Sanger, Scoutförlaget, Stockholm

3. The Hills

(Three Part Round)

1
The hills in their glorious height
2
Surround us by day and by night.
3
Sing praise to the hills.

4. Rally Song

Four Part Round

[1]Milha bilou loubi shembel,
[2]Milha bilou loubi shembel,
[3]Milha bilou loubi shembel,
[4]Milha bilou loubi shembel.

Turkish
From the Ditty Bag. By permission of Janet E. Tobitt

5. Let Us Sing Together

Four Part Round

[1] Let us sing together, Let us sing together,
One and all a joyous song.
[2]Let us sing together, one and all a joyous song.
[3]Let us sing again and again,
Let us sing a again and again,
[4]Let us sing again and again,
One and all a joyous song.

Czech

From Good Fellowship Songs, Co-op Recreation Service Inc.

6. Shalom Chaverim

Dm

Shalom, chaverim! *Shalom, chaverim! Shalom!
Lehitraot, lehitraot, Shalom!

Glad tidings we bring of peace on earth,
Goodwill toward men, of peace on earth, of peace on earth,
Goodwill toward men.

***Succeeding voices enter. May be sung in any number of parts up to eight*

Pronounced: shallohm chah-vay-reem

7. Rise Up, O Flame

*

Rise up, O Flame,
By thy light glowing,
Show to us beauty,
Vision and joy.
** succeeding parts enter*

French:

O flamme monte, que ta lumière
Nous purifie, guide nos coeurs.

German:

Flamme empor
Leuchte uns
Führ uns zum Heil in Dir.

Christoph Praetorius

8. Es Burebüebli mahni nit

(No Farmer Boy for Me)

Es Burebüebli mahni nit, das g'seht me mir wohl a, juhe!
Es Burebüebli mahni nit, das g'seht me mir wohl a.
Fi di ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la,
E Burebüebli mahni nit, das g'seht me mir wohl a.

's muess eine si gar hübsch und fin, darf keini Fähler ha, juhe!
's muess eine si gar hübsch und fin, darf keini Fähler ha.
Fi di ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la,
's muess eine si gar hübsch und fin, darf keini Fähler ha.

Und Herrebüebli git s ja nit, wo keini Fähler hei, juhe!
Und Herrebüebli git s ja nit, wo keini Fähler hei.
Fi di ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la,
Und Herrebüebli git s ja nit, wo keini Fähler hei.

Drum blibeni ledig bis i Hochzyt ha, So het die Lieb es Änd, juhe!
Drum blibeni ledig bis i Hochzyt ha, So het die Lieb es Änd.
Fi di ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la,
Drum blibeni ledig bis i Hochzyt ha, So het die Lieb es Änd.

No farmer boy for me, Mama! That should be plain to see, hi ah!
No farmer boy for me, Mama! That should be plain to see.
Fi di ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la,
No farmer boy for me, Mama! That should be plain to see.

A lad of quality, aha! That's what my love must be, hi ah!
A lad of quality, aha! That's what my love must be.
Fi di ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la,
A lad of quality, aha! That's what my love must be.

But here we never see, Papa, Such lads of quality, hi ah!
But here we never see, Papa, Such lads of quality.
Fi di ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la,
But here we never see, Papa, Such lads of quality.

So single I will die, tra la! And love will pass me by, hi ah!
So single I will die, tra la! And love will pass me by.
Fi di ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la,
So single I will die, tra la! And love will pass me by.

English by Max Exner
Swiss Folk Song

Guitar chords: D, A7, G

9. Mir Senne hei's lustig

(The Herdsman)

Mir Senne hei 's lustig, mir Senne hei 's guet,
Hei Chäs und hei Anke, das git üs guets Bluet.

Ho le a, Ho le e e e a, Ho le a, Ho le e e e a,
Ho le a, Ho le e e e a, Ho le a, Ho le e a!

Am Morge bim Mälche, am Tag uf d'r Weid'
Wird g'sunge u g'jodlet, es isch halt e Freud'.

Und chum i zur Hütte, rüeft d's Bethli mir zue:
,,Chum hurti, mi Hansli, wie lang au machsch du!"

U n es Spinnrad, u n e Bettstatt, u n e tschäggeti Chue,
Das git mir mi Ätti, wenn i heirate tue!

Und e nigelnagelneus Hüsli und e nigelnagelneus Dach,
Und e nigelnagelneus Fenster mit Hudle vermacht!

The herdsman is merry, he sings all day long;
His flock he is tending while he sings this gay song.

Ho le a, Ho le e e e a, Ho le a, Ho le e e e a,
Ho le a, Ho le e e e a, Ho le a, Ho le e a!

With his cows Hans is busy on the hillside all day;
But at evening Bethli calls him, with her voice echoes play.

In Tyrol lies my treasure, and my heart's desire,
Our house and our spinning, ourselves by the fire.

German - Swiss Folk Song

10. Land of the Silver Birch

Land of the silver birch home of the beaver,
Where still the mighty moose wanders at will.

Refrain: *
Blue lake and rocky shore, I will return once more
Boom-di-di eye di, Boom-di-di eye di, Boom-di-di eye di boom.

My heart is sick for you here in the lowlands.
I will return to you, hills of the north.

Swift as a silver fish, canoe of birch bark,
Thy mighty waterways carry me forth.

There where the blue lake lies, I'll set my wigwam,
Close to the water's edge, silent and still.

Plaintively
Canadian Folk Song

*Refrain may be sung as a canon. Succeeding voices enter at * and hold final note until all are finished.*

11. Les Clartés de la Nuit

1. Les clartés de la nuit
   Ont brodé les sommets de grand monts
   Le camp veille sans bruit.

2. Les clartés de la nuit
   Sont l'appel au repos, à la paix
   Clartés, chastes des nuits!

3. Les clartés de la nuit
   Marqueront la venue du Seigneur
   Routiers, chantons les nuits.

A.Chevalier, César Geoffray

12. Route D'amitié (Friendship's Way)

Avec toi j'ai marché sur les routes qui montent
Avec toi j'ai aimé
J'ai aimé la fraîcheur de la source qui chante,
Au long des prés
Sur la route d'amitié.

Avec toi j'ai chanté les chansons les plus belles
Avec toi j'ai aimé
J'ai aimé le chant clair qui montait de la plaine
Ensoleillée
Sur la route d'amitié.

Avec toi j'ai servi le beau pays de France
Avec toi j'ai aimé
J'ai aimé le drapeau et son chant d'espérance
Tout son passé
Sur la route d'amitié.

Avec toi sur les routes où la vie nous entraîne
Avec toi j'aimerai
Et j'irai dans la joie, et j'irai dans la peine
Vers la clarté
Sur la route d'amitié.

As with you, I have walk'd up the paths on the hillside,
Loving it all the day;
And I lov'd the sweet song of the brook as it tumbled,
Sparkling with spray;
Walking with you, friendship's way.

And with you I have sung all the airs that we loved so,
Songs both tender and gay;
And the echo I loved as it rose from the valley,
Lit by sun's ray;
Walking with you, friendship's way.

And with you I have served this great country we love so,
Faithful to it, alway,
And I've loved both its flag and its anthem that raises,
Hopes that we may
Ever walk on friendship's way.

And with you, I shall walk up the road where it leads us,
And with you I shall say
That we'll follow it upwards, whate'er may betide us,
To light of day;
Walking with you, friendship's way.

Trans. by V. M. Synge *Francine Cockenpot*

13. Swinging Along

(Lower Part)

Eb *Bb7* *Eb*
Swinging along the open road under a sky that's clear
Fm *Bb* *Bb7*
Swinging along the open road, in the fall of the year.
Eb *Bb7* *G7* *C – C7*
Swinging along, swinging along, swinging along the open road,
F7 *Bb7* *Eb*
All in the fall of the year.

(Upper Part)

Swinging along the open road,
Swinging along under a sky that's clear.
Swinging along the open road
All in the fall, in the fall of the year,
Swinging along, swinging along, swinging along the open road,
All in the fall of the year

14. Au Bord de la Rivière

G
1. Au bord de la rivière
D7
M'allant promener
G
L'eau ètait si claire
D7 *G*
Et le vent lèger.

Refrain *G* *C* *G*
Je me suis couché dans
D7 *G* *D7* *G*
l'herbe pour écouter le vent
G *D7* *G*
Écouter chanter
D7 *G*
l'herbe des champs

2. Au bord de la rivière
Les oiseaux du ciel
Chantent leur prière
Au Dieu du soleil.

3. Au bord de la rivière
Me suis endormi
Rêvant de la terre
Et du paradis.

1. As I walked by the river,
By the water's edge;
Breezes were a-blowing
Gently thru' the sedge.

Refrain
As I laid me down to listen
To their tender song,
Grasses whispered
As they moved along.

2. As I walked by the river
Birds as they flew by,
Sang their evening praises,
To the Lord on high.

3. As I lay by the river,
In me did arise,
Thoughts of earth's great beauty,
And of Paradise.

Translated by V. M. Synge *Francine Cockenpot*

15. Linstead Market

Carry mi' ackee go-a Linstead Market,
Not a quattee wut sell;
Carry mi' ackee go-a Linstead Market,
Not a quattee wut sell.

Lawd, what a life, not a bite, What a Saturday night!
Lawd, what a life, not a bite. What a Saturday night!

Everybody come-a feel-a, feel-a,
Not a quattee wut sell;
Everybody come-a feel-a, feel-a,
Not a quattee wut sell.

Make me call it louder, Ackee! Ackee!
Red and pretty they are,
Lady buy your Sunday morning breakfast,
Rice and ackee taste good.

Ackee – a red fruit
Quattee – a small sum of money
Feel-a - handle the food

Jamaica

16. Come and Sail with Me

Come and sail with me, on the sea, anywhere, keep a-rowing.
To the north or south, east or west, mine is best, keep a-rowing.
As the world is round, never mind where you're bound,
You will surely come home, keep a-rowing.

Come and sail with me on the sea keep a-rowing, sail anywhere you want to be
To the north, south, east or the west, keep a-rowing.
My boat is better than the best
As the world is round never mind where you're bound,
If you sail the briny foam you will surely come home keep a-rowing.

Guitar chords: G, D7, Em, Am

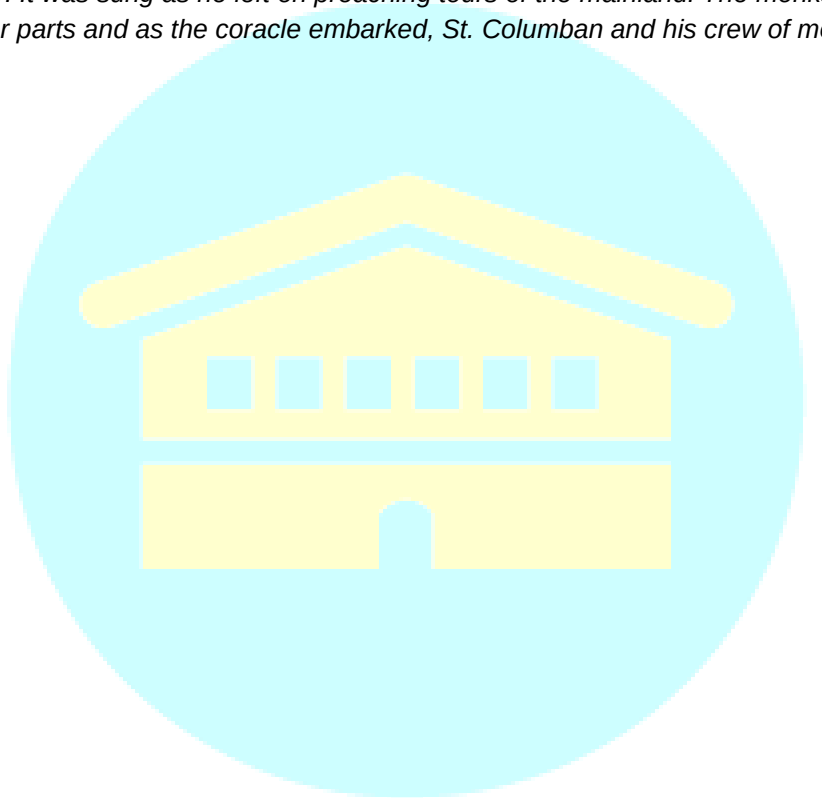
17. Iona Gloria

Choir I
Gloria, Gloria, Gloria, in excelsis Deo

Choir I & II
Gloria, Gloria, Gloria, in excelsis Deo

Choir I, II & III
Gloria, Gloria, Gloria, in excelsis Deo

A rediscovered Gloria said to be sung by St. Columba and the monks of his abbey on Iona Island in the years 625-640 A.D. It was sung as he left on preaching tours of the mainland. The monks on the shore sang the two upper parts and as the coracle embarked, St. Columban and his crew of monks sang the third.



18. Tzena

D
Tzena, Tzena, Tzena, Tzena,
G *A7* *D*
can't you hear the music playing in the village square?
D
Tzena, Tzena, Tzena, Tzena,
G *A7* *D*
can't you hear the music playing in the village square?
D *G*
*Tzena, Tzena, join the celebration,
A7 *D*
There'll be people there from ev'ry nation,
G
Dawn will find us dancing in the sunlight,
A7 *D*
Dancing in the village square.

**Second part enters here if sung as a round.*

Lively

Israeli

Words by Henry Morris

19. Somewhere there's a Forest

*
Somewhere there's a forest, Where you can stand and dream,
and walk alone beside the waters of a forest stream,

Chorus:
Where quietness and peace of mind, Are waiting there for you to find,
So leave the noisy world behind, For just a little while.

Somewhere there's a seashore, where the wind is blowing free,
And wheeling seagulls call above the music of the sea.

Somewhere there's a hillside, where you can climb at dawn,
And wonder at the sunrise, as another day is born.

Susan Stevens
**Hum lower part as far as chorus*

Guitar chords: D, Bm, Em, A7, G, A

20. The Rover

See those clouds rolling on their way,
See those stars shinning so gay.
Hear the wind in the tall pine trees,
and you'll know exactly why I'm free,

I am a Rover rolling along
Rover singing a song
I am a Rover until the day I die.

Have few friends but they are true,
The mountain flowers, the sea of blue
I'm just a wonderer, never standing still,
I must go onward to the hills.

Through this world I'm bound to roam
Without a bed, a fire or a home
But I have a friend, a friend that is true,
And that my comrade, that is you.

Sue Dodge

Guitar chords: G, Em, Am, D7

21. I Know Where I'm Goin'

G D7 G G Em Am D7
I know where I'm goin', and I know who's goin' with me,
G D7 Em C D7
I know who I love, but the dear knows who I'll marry.

I have stockings of silk, and shoes of fine green leather,
Combs to buckle my hair, and a ring for every finger.

Some say he's black*, but I know he's bonny,
The fairest of them all, my handsome winsome Johnny.

Feather beds are soft, and painted rooms are bonny,
But I would leave them all to go with my love Johnny.

I know where I'm goin', and I know who's goin' with me,
I know who I love, but the dear knows who I'll marry.

*"dear knows" – Ulster equivalent of "goodness knows" * black = dour, ungracious*

Old song from County Antrim, Ulster
arr. by Susan Stevens

22. Plus de joie

G
Plus de joie plus de lumière,
D7 *G*
plus de joie plus de lumière,
D7 *G*
et plus de joie et plus d'arduer.

Si nous sommes sur la terre
si nous sommes sur la terre
ce n'est pas pour manquer de bon heur.

(chorus)
G *D7* *C*
Aïda, plus de joie plus de lumière,
D7 *C*
Aïda, vive le soleil.
Aïda, tant que le soleil éclaire,
Aïda, vive le soleil.

Ne crois pas que joie rayonne
n'importe où, n'importe quand.
Elle est à celui qui donne
et qui se donne à chaqu' instant.

(chorus)

Le joie est comme une flamme
il faut la prendre et la tenir.
Si tu bâilles adieu la flamme
elle va s'éteindre et va mourir.

(chorus)

23. Schlaf mein Kind

Em *Bm* *Em* *Bm* *G* *D7* *G*
Schlaf mein Kind ich wieg dich leise bajuschki baju
D7 *Em* *B7* *Em* *B7* *Em*
Singe die Kosaken weise bajuschki baju.

Draussen rufen fremde Reiter durch die Nacht sich zu
Schlaf mein Kind, sie reiten weiter – bajuschki baju.

Einmal wirst auch du ein Reiter – bajuschki baju
Von mir ziehen, immer weiter – bajuschki baju.

In der Fremde, fern der Heimat, denkst du immerzu
An die Mutter, die dich lieb hat – bajuschki baju.

Schlaf mein Kind, ich wieg dich leise bajuschki baju
Singe die Kosakenweise – bajuschki baju.

German lullaby (from the Russian)

24. Bénédicité de Notre Chalet

Chalet Grace

Toi, qui as travail lé à notre table viens t'asseoir;
Toi, qui as travail lé viens partager le pain de l'amitiè.

You, who have worked today for our refreshment,
Come and partake;
You, who have worked today
Come, share with us this bread, for friendship's sake.

Translated by V. M. Synge
Francine Cockenpot

By permission of Editions du Seuil

25. God Has Created a New Day

God has created a new day
Silver and green and gold;
Live that the sunset may find us
Worthy His gift to hold.

Marie Gaudette

By permission of Catherine T. Hammett.

26. Wayfarer's Grace

For all the glory of the Way
For Thy protection night and day,
For roof-tree, fire, and bed and board,
For friends and home, we thank Thee, Lord.

German:

Für diesen Tag den Du gemacht
Für Deinen Schutz bei Tag und Nacht
Für Obdach, Wärme, Ruh, und Brot,
Für alles sei Dir Dank, O Gott.

French:

Pour la beauté de nos chemins,
Pour aujourdhui et pour demain,
Et pour ce pain que nos mangeons,
Pour nos amis, nous Te louons.

M. Elizabeth Worsfold, G.C.E. Ryley

30. Alleluia (Mozart)

1
Alleluia, alleluia, alleluia, alleluia,
2
Alleluia, alleluia, alleluia, alleluia,
3
Alleluia, alleluia.

Allegro
Mozart Adapted by H.R. W.

28. Pour ta Joie

Pour ta joie pour tes dons
Nous te louons;
Pour ta joie pour tes dons
Nous te louons.

For Thy joy at our board,
We thank Thee, Lord.
For Thy joy at our board,
We thank Thee, Lord.

Translated by V. M. Synge Francine Cockenpot

29. Gelobet

Three Part Round

[1]Gelobet sei, Gelobet sei der Herr mein Gott.
Ge[2]lobet sei, Gelobet sei der Herr mein Gott.
[3]Gelobet, gelobet, gelobet sei der Herr mein Gott.

German
By permission Janet Tobitt
Also appears in Girl Scout Pocket Songbook.

30. Alleluia

1 2 3 4
Alleluia, Alleluia
5 6 7 8
Louanges à Dieu Alleluia

Alleluia, Alleluia
To God sing praises, Alleluia

1 2 3 4
Al-le-lu-ia, Al-le-lu-ia
5 6 7 8
Lou-anges à Dieu Al-le-lu-ia

Al-le-lu-ia, Al-le-lu-ia
To God sing praises, Al-le-lu-ia

Eight Part Round France

31. Jubilate Deo

Canon for six voices

1 2 3 4 5 6
Jubilate, Deo, Jubilate, Deo, Allelujah!

Praetorius

1 2 3 4 5 6
Ju – bi – la - te, De - o, Ju – bi – la - te, De - o, Al – le – lu - jah!

Praetorius

32. One World

1 2
A plea for one world is heard in many different lands.
This is a plea of a world that is hungry for peace.
Let all men come together
Let all men live together
Striving to make the world better, pledging their lives to peace.

33. Der Mond ist Aufgegangen

F C F Bb F C F

1. Der Mond ist aufgegangen
Bb F Bb F Bb F C
die goldnen Sternlein prangen am Himmel hell und klar;
F C F Bb F C F
der Wald steht schwarz und schweiget,
Bb F Bb F Bb F C F
und aus den Wiesen steiget der weisse Nebel wunderbar.

2. Wie ist die Welt so stille und in der Dämm'rung Hülle
So traulich und so hold,
Als eine still Kammer, wo ihr des Tages Jammer
Verschlafen and vergessen sollt.

3. So legt euch den, ihr Brüder, in Gottes Namen nieder!
Kalt ist der Abendhauch
Verschon uns, Gott, mit Strafen und lass uns ruhig schlafen
Und unsern kranken Nachbarn auch!

1. The western moon is slender, The stars are spread in splendor
Across the velvet night.
The forest dreams in shadow And from the silent meadow
The mist is climbing, wondrous white.

2. How safe the earth is covered By twilight's pinions, hovered
Upon the silent sky;
A chamber where lamenting And day-cares unrelenting
In sleeping can forgotten lie.

3. So lay you down, my brother, And trust our heav'nly father;
The breath of night is chill.
Our sins, Lord, do not number; Grant to us healing slumber,
And to our neighbours lying ill.

M. Claudius and J. A. P. Schulz

34. Gott, behüte dieses Hus*

Part 1. Gott, behüte dieses Hus und all' die da gehen in und uss, in und uss, in und uss.
Part 2. Gott, behüte dieses Hus und all' die da gehen in und uss, in und uss.
Part 3. Gott, behüte dieses Hus und all' die da gehen in und uss.

Ina Lohr

**Blessing of "Our Chalet", carved above the door, used by permission*

35. Kyrie

1
Kyrie, kyrie eleison
2
Kyrie, kyrie eleison
3
Kyrie, kyrie eleison.

Surinam

Kyrie

1
Ky-ri-e, ky-ri-e e-lei-son
2
Ky-ri-e, ky-ri-e e-lei-son
3
Ky-ri-e, ky-ri-e e-lei-son.

Surinam

36. Come with the Evening

(chorus)
G *C*
Come with the evening or come with the dawn,
Am *D7* *G*
Come when you're looked for or come when you're feeling lonely.
C
Come with the evening or come with the dawn.
Am *Dm* *G*
Come when you're looked for, for I'm all alone.

G *C* *Am*
Spring is here and the tides are low,
D7 *G*
Nets are spread on the rocks below,
C *Am*
The green hills echo the song I sing
D7 *G*
Come to me in the early spring.

Summer's here and the earth is dry,
Warm wind blows in an empty sky,
Touching the trees and they seem to sigh:
Come to me when the sun is high.

The sea runs high and the sky is grey,
Fishing boats tossing in the bay,
The ground is covered with red and gold,
Autumn's here and the earth turns cold.

Winter's come and the trees are bare,
But I'll find you flowers to wind in your hair,
My home is warm at the top of the hill,
And I'll wait for you there when the evening is still.

37. Sing for Joy

Chorus:
Sing for joy, sing for love, sing for peace, sing for happiness,
Sing as you journey along
If one man turns to listen to the message that you bring.
One day the world will sing your song,
One day the world will sing your song.

Joy is for bringing to those who are sad
Joy is a gift that is free
Joy is the gladness that brightens each day,
Joy is a song for you and me,
Joy is a song for you and me.

Love is for giving wherever you go,
Love is for showing you care,
Love is compassion, and friendship and trust,
Love is a song for everywhere,
Love is a song for everywhere.

Peace is for spreading all over the world,
Peace is the ending of war,
Peace is for justice, and freedom and truth,
Peace is a song for evermore,
Peace is a song for evermore.

Susan Stevens

38. Evening Star

1. Lær mig, nattens stjerne,
   at lyde fast og gerne,
   Ej at vige fra den vej
   himlens Gud tilmåltemig!
   Lær mig nattens stjerne

2. Lær mig, markens blommer,
   at bie på min sommer,
   Midt i verdens dybe ve
   at spire under vintersne!
   Lær mig, markens blommer!

3. Lær mig, golde hede,
   du brune lærkerede,
   Nøjet med en fattig høst
   at huse sangen ved mit bryst!
   Lær mig, golde hede!

4. Havets bølgehære,
   lær mig mit åg at bære
   og som I, når sol går ned,
   at spejle lidt af himlens fred!
   Havets bølgehære!

1. Evening star up yonder,
   Teach me like you to wander
   Willing and obediently
   The path that God ordained for me!
   Evening star up yonder!

2. Teach me, gentle flowers,
   To wait for springtime showers;
   In this winter world to grow
   Green and strong beneath the snow!
   Teach me, gentle flowers!

3. Teach me, lonely heather,
   Where songbirds nest together,
   Tho my life should seem unblest,
   To keep a song within my breast!
   Teach me, lonely heather!

4. Mighty ocean, teach me
   To do the task that needs me
   And reflect, as days depart,
   Heaven's peace within my heart!
   Mighty ocean, teach me!

Chr. Richardt, 1861 *Carl Mortensen* *Trans. by S. D. Eodholm*

39. Peace of the River

Peace I ask of thee, O River, Peace, peace, peace.
When I learn to live serenely Cares will cease.

From the hills I gather courage, Vision of the day to be,
Strength to lead and faith to follow, All are given unto me.

Peace I ask of thee, O River, Peace, peace, peace.

Slowly, with expression
Glendore Gosling
Viola Wood
Janet W. Tobitt. Used by permission.

Guitar chords: C, G, Am, F

40 .The World Song

Our way is clear as we march on,
And see! Our flag on high
Is never furled throughout the world,
For hope shall never die!
We must unite for what is right
In friendship true and strong,
Until the earth in its rebirth
Shall sing our song!
Shall sing our song!

All those who loved the true and good,
Whose promises were kept,
With humble mind, whose acts were kind,
Whose honour never slept.
These were the free!
And we must be
Prepared like them to live,
To give to all,
Both great and small
All we can give!
All we can give!

Ensemble marchon vers l'avenir
En chantant dans le soleil,
Nous promettons de toujours servir
En un monde fraternel,
Et nos voix unies par delà les mers
S'élèvant de toute la terre.
Dans l'amour et la joie
Nous suivons notre loi
Pour étre prétes
Pour étre prétes.

Le trèfle d'or sur le drapeau bleu
Flotte au vent de tous les ciels,
Nous accourons d'un élan joyeaux
Où retentit son appel,
Formant de nos mains pour le monde entie
La chaîne de notre amitié
Dans l'amour et la joie
Nous suivons notre loi
Pour étre prétes
Pour étre prétes.

The World Song of the World Association of Girl Guides and Girl Scouts was adopted at the 13th World Conference. The music was adapted with the approval of Finnish composer Jean Sibelius from his March, Opus 91b, which had originally been composed for one of the oldest Scout companies in Finland as their march. First published with English words by Gavin Ewart in 1952.

41. When E'er You Make a Promise

(Before you make a promise)

1
When e'er you make a promise,
2
Consider well its importance;
3
And, when made,
4
Engrave it upon your heart!

Four-part round

W. Shield 1828

42. Weggiser Lied

Vo Luzern uf Weggis zue, jo ho la di ri a hol la di o,
Brucht me we der Strümpf no Schueh, jo ho la di ri a ho
di ri ho la di o, ho la di ri a, hol la di o
di ri ho la di o, ho la di ri a, hol la di o.

2. Me fahrt es Bitzeli übere See, um die schöne Fischli z'gseh.

3. Z'Weggis, dört foht's Stiegen a, Meiteli, Büebeli hopsassa!

4. Meiteli, gümpele nit eso, 's Gümpele wird dir scho vergoh.

5. Im Chaltbad do chehrt meni, trinkt es Schöppeli rote Wi.

6. Meiteli, trink mir nit z'viel Wi, s Gäld das muess verdienet si.

7. Wo mir si uf e Rigi cho, het's viel Alperöseli do.

From Switzerland, this song tells how to climb the mountain "Rigi" by Weggis.

43. Rosen fra Fyn

1
Rosen fra Fyn,
2
Rosen fra Fyn,
3
Rosen fra Fyn,
4
Rosen fra Fyn.

Roses from Fyn,
Roses from Fyn,
Roses from Fyn,
Roses from Fyn.

Four-part round from Denmark

Fyn is an island of Denmark

44. Let there be peace on earth

Let there be peace on earth and let it begin with me
Let there be peace on earth.
The peace that was meant to be
With God as our Father brothers all are we
Let me walk with my brother in perfect harmony
Let peace begin with me let this be the moment now
With ev'ry step I take let this be my solemn vow
To take each moment and live each moment in peace eternally
Let there be peace of earth and let it begin with me.

Sy Miller and Jill Jackson

45. Himmel Og Jord

3 part round from Denmark

Himmel og jord en gang forgaar
2
Men musikanterne, men musikanterne,
3
Men musikanterne, ewig bestaar.

English
All things shall perish from under the sky;
Music alone shall llive, music alone shall live,
Music alone shall live, never shall die.

French
Tout doit sur terre mourir un jour,
Mais la musique, mais la musique,
Mais la musique, vive toujours.

German
Himmel und Erde müssen vergehn,
Aber die Musica, aber die Musica,
Aber die Musica, bleibet bestehn.

46. The Flame of Friendship

(Tune: No Farmer Boy for Me)

Words for the Flame of Friendship came from Maha, Guider-in-Charge at Our Chalet in 1992, at the welcoming evening of a session. Sung to the tune of No Farmer Boy for Me, this makes a perfect World Thinking Day song as it is short and easy to sing.

Come join with us in friendship's name

And light with us the golden flame
The flame of friendship around the world
Where e'er our flag is unfurled.

Sing high sing low girl scouts are we and
We love to sing in your company of the
Flame of friendship around the world
Where e'er our flag is unfurled.

47. Place of Our Dreams

Our Chalet brings peace to the soul,
from the snow topped mountains, flow'ring valleys below.
From waterfalls cascading to sparkling streams.
Here we all have come, this is the place of our dreams.

We've come here as strangers from many far lands.
We part in friendship walking hand in hand.
Between Girl Scouts and Girl Guides, building sisterhood supreme.
Here we all have come, this is the place of our dreams.

We've taken on challenges we never had known.
We've found in this place a true Scout and Guide home.
We've stretched beyond self and borders it seems.
Here we all have come, this is the place of our dreams.
Here we all have come, this is the place of our dreams.

Guitar chords: C, Em, F, G, G7, D

By Suzi Lenhart. This was written on her first visit to Our Chalet with her troop in May, 1997. After the evening program on the first day there, she was inspired to write what she'd seen, heard, and experienced. Having grown up singing the "Our Chalet Song" from childhood, finally being there was a dream come true. She wrote by flashlight under the down comforter as it was after "lights out!" Ellen Buckner, another Girl Scout leader and first time visitor, contributed the third verse.

A note about the CD

Songs of Our Chalet is a compilation of 47 songs that have been sung at Our Chalet at various stages since our founding in 1932. Some, such as the Our Chalet Song (track 1), are still sung every week, but all bring back special memories to those who listen to them.

The Friends of Our Chalet USA came up with the idea of producing the Song of Our Chalet CD. It took them many months of fundraising, research and hard work to produce the finished product. They are a volunteer group of Our Chalet Supporters from all over the USA whose purpose is to encourage interest in Our Chalet through active promotion, sharing of information and fundraising.

The production would not have been possible without the support of the World Foundation for Girl Guides and Girl Scouts, Inc. This independent, not for profit organisation was established in 1971 with the purpose to promote, for charitable purposes, the success of the World Association of Girl Guides and Girl Scouts in any and all countries of the world.

The CD was first sold at the Girl Scouts Convention in Salt Lake City in 2014 (and completely sold out) hopefully many more will be sold in the future!

For more information on Friends of Our Chalet and the World Foundation, please go to:
www.worldfoundationgggs.org